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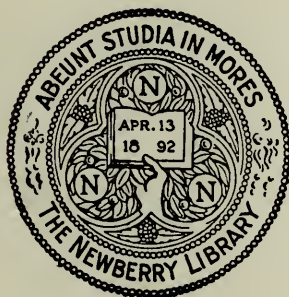
ASA WILLCOX'S
BOOK OF FIGURES

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ASA WILLCOX'S
BOOK OF FIGURES

1793

MULTIGRAPHED FROM A MANUSCRIPT
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October 1918

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FOREWORD

The "Book of Figures" is a little manuscript that has recently been presented to The Newberry Library by the Librarian. The book appears to be a guide such as would be used by a fiddler or other musician in calling off the successive movements of dances. It was found some years ago in the attic of an old house in one of the smaller towns in Hartford County, Connecticut.

The manuscript, measuring $16\frac{1}{2}$ x 7 centimeters, consists of two sections enclosed in a cover, the first section being in nine sheets and the second in two sheets, each hand-stitched through the fold and the cover. The forty-four pages are unnumbered, the last four being blank except on the verso of the last page. The dances are numbered, sometimes with one number for two dances. The paper is firm but occasionally stained; the cover is made of three thicknesses of wrapping-paper, now dark brown with age.

The title, given on the verso of the last page, reads: "Asa willcx's book of Figures".

The spelling, capitalization, punctuation and underlining of the original have been scrupulously followed, occasionally at the expense of clearness. One instance of this sort is the word "hays" in no.27, meaningless as it stands, which may have been meant for "pays" i.e. pace, the tail of the "p" having been untraced by the pen. The period, which occurs with some consistency throughout the earlier portion of the book, seems to indicate the pause that occurs between the different movements of the dances.

THE PROPERTY OF ASA WILLCOX

1793

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1

Sweet Richard

Ladies foot it & change places with the Gentm. Gentm foot it the Same time cross over lead to the top cast off one Couple. hands round four with 3rd Couple right & left at top -

2

The Accadian Nuptials

Turn partners with right hands cast of one Couple turn with left hands the Gentm cast of one. the Ladies cast up one Couple & Set 3 & 3 at top & bottom set 3 & 3 at Sides six hands round & turn partners -

3

Soldiers Joy

Cast down two Couple back again first & third Couple Draw. first second & third Couple alamand one round crss over one Couple. right & left at top -

4

Successful Campaign

Cast Down two Couple lead up two Couple cast Down one 2nd Couple do the Same turn contrary partners half round four hands round cross over one Couple. right & left at top -

5

Miss Moors Rant

Cast Down two Couple. lead up again. hands round. back again. cross over one Couple. right & left at top -

6

Shady Grove

Cast Down two Couple. up again. lead Down two Couple. up again cast Down one. hands round with the third Couple right & left at top -

7

Frog & Mouse

Hands four across round back again cross over two Couple lead to the top cast off one Couple 1st 2nd & 3rd Gentm to partners holding hands right & left at top -

8

The Oak Stick

Two first Gentm set to partners holding hands Gentm together Ladies together cross over two Couple lead to the top cast Down one Couple right & left at top -

9

Banks of the Dee

Cast off two Couple. back again. lead Down two Couple. up again. cast off one Couple. six hands round, right & left at top -

10 Alemand Swiss Cotillon

Top Couple balance with side Couple & Shift
places Alemand with side Couple & then with part-
ners the side Couple Do the Same -
The Changes -

11 Fits James Cotillon

Top Couples the Gentm Change places with part-
ners & balance. back again balane right & left. the
Side Couples Do the Same -
The Changes -

12 G: Washingtons Favourite Cotillon

Stand as in eight reel shasa at sides then cross
hands at top & bottom & move half round shasa at
sides cross hands at top & bottom then half round
then as before exepst four hands instead of cross
hands
The Changes -

13 Young Widow

First & second Gentm set together passing first
& second Ladies set back again lead Down one Couple
back again cross over one Couple six hand half
round. top Couple & third Couple set half right &
left -

14 Eight of Clubs.

First & Second Gentm set together passing first
& second Ladies set back again lead Down one Couple.
back again cast off one Couple right & left at top -

15 *

Love Forever.

First Gent^m turns 2nd Lady his partners 2nd Gent^m four hands round back again lead Down two Couple Cast back 2nd & 3rd Couples following Cast Down one Couple right & left at top -

16

Alemand Swiss.

First Gent^m alemand with second Lady his partner with second Gent^m lead Down two Couple up again cast Down one Couple six hands half round back again right & left at top -

17

Flowers of Edingburgh

First Couple Do the figure of eight round the second Couple cast Down two Couple back again lead Down two Couple cast up one lead up one Cast Down one. hands round with the third Couple right & left at top -

18

Colledge Hornpipe

Four hand cross roud back again first & third Couple Draw cross over one Couple - Right & left at top -

19

Poor Soldier. Country Dance

Cast off two Couple lead up two Couple four hands half round back again lead Down one Couple up again cast off ~~right~~ one right & left at top -

German Spaw

Cast Down two Couple back four hands across half round back again lead Down one Couple back again Cast off one Couple - then Assemblies -

Green Sleeves.

First Gent^m turns second Lady ballances to partners second Gent^m turns first Lady & Ballances to partner hand across half round first Couple cross over the Second & turn then lead up one Cople cast off one & turn partners -

The King of Demark's Favourite

Hands four round the Same back again the first Gent^m takes his Partner with his left hand behind & turns quite round the second Do the Same lead Down & up again clap hands & cast off one Couple clap hands & right & left -

Faithful Shephard.

Hands across round back again cross over one Couple right & left at top -

Firsher's Hornpipe

Cast Down 2nd Couple up again lead Down 2 back again cast Down 1 right & left at top -

Boney Lass of Aberdeen

Cast off two Couple cross over cast up one Couple set 3 & 3 at sides turn partners half round set 3 & 3 at top & bottom Gent^m turns third Lady his partner second Gent^m cross then the Gent^m turns second Lady his partner third Gent^m then turns your partner into her place -

Stony Point

First Couple three hands round with 2^d Lady alamand reversed with partners three hands round with 2^d Gent^m alamand reversed with partners back again lead Down two Couple up again cast off one Couple four hands half round with 3^d Couple back again right & left at top -

The Merry Wakefield

Lead Down through the Second Couple & cast up to the top then back to back & cast off one four hands round with 3^d Couple right & left -

No Luck about the House

Four hands across back again lead Down two Couple cast up one lead up one cast Down one alamand reversed with 3^d Lady partners at the same time with 2^d Gent^m alamand reversed with 2^d Lady partner with 3^d Gent^m hays sides & turn partners -

Cast off 2 Couple back again lead Down 2 Couple back again cast off 1 Couple four hands round with 3rd Couple Right at top -

Cast off 2 Couple back again 1st 2nd & 3rd Couple allemand 1 round cross over Cast off 1 Couple Gentm turns 3rd Lady his partner turns 2nd Gentm cross then the Gentm 2nd Lady his partner 3rd Gentm then to you places -

Cast off 2 Couple back again 1st & 2nd Gentm Allemands the Gentm with partners lead Down 2 Couple back again cast off 1 Couple right & left at top -

Love in the Village

Four hands across round back again Down with 3rd Couple lead Down 2 Couple cast up 1 Couple right & left at top -

Cast Down 2 Couple back again lead Down 2 Couple back again cast off 1 Couple set contrary corners holding partners hands lead Down 1 Couple cast up 1 Couple lead up 1 cast off one allemand reversed back again -

Lead Down through the 2nd Couple & set the 3rd four hands half round with 3rd Couple & back again & set 1st Gent^m turns & goes to his place the 2nd & 3rd following. Ladies Do the same shasa then across -

First Couple set to the 2nd Lady the 2nd Gent^m lead Down 2 Couple up again cast off Right & left -

White Cockaid

Cast off 2 Couple back again lead Down 2 Couple back again Cast off 1 Couple six hands round back again right & left at top -

The 1st 2nd & 3rd Gent^m pass round their Partners they turn to them Ladies Do the same lead Down 2 Couple up again cast Down one Couple Right & left at top -

Shasa across first & 2nd Couple alemand with right hands then with left hand lead Down 2 Couple back again cast off 1 six hand round -

Turn your partner with your right hand then with your left lead Down 2 Couple up again cast off 1 Couple four hands round with 3rd Couple right & left at top -

Turn right hands & turn off 1 Couple turn left hands & turn off another Couple lead to the top & cast off 1 Couple right & left at top -

Asa willcx
Asa willcxs book
of Figures.

ASA WILLCOX

The author of "Asa Willcox's Book of Figures" has not been identified. The following data regarding men of his time bearing that name have been gathered as possibly including the individual who wrote the "Book of Figures".

In 1775, from May 5 to Dec.18, an Asa Willcox was a member of the 7th Company, 2d Regiment (General Spencer's), State of Connecticut. (Conn.Record,p.50)

In April 1775 an Asa Willcox marched from New Hartford, Conn., for the relief of Boston, at the time of the Lexington alarm. He was three days in service. (Conn.Record,p.17; Litchfield Co.,p.416)

In 1776, from Sept.13 to Dec.25, an Asa Willcox was drummer in Capt. Mills' Co., Bradley's Battalion, Wadsworth's Brigade, ordered out in May 1776 for the general defence of the state of Connecticut. (Conn.Record,p.417)

In September 1781 an Asa Wilcox from Middletown, Conn. was in Col. Canfield's Militia Regiment at West Point. (Conn.Record, p.582)

In 1790 an Asa Wilcox was living as head of a family in Farmington, Conn. (First Census, Conn.p.40)

An Asa Willcox lived in Litchfield Town, Litchfield Co., Conn. (First Census,p.70)

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